

Pokemon

for a String Quartet

Arranged by Chaz Cabrera

Violin I

Violin II

Viola

Cello

f

5

Vln. I

Vln. II

Vla.

Vc.

mf

9

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II play a melodic line with eighth and sixteenth notes. Viola and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes. The music concludes with a final chord in measure 12.

13

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II play a melodic line with eighth and sixteenth notes. Viola and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes. The music concludes with a final chord in measure 16.

17

Score for measures 17-20, featuring Vln. I, Vln. II, Vla., and Vc.

Measures 17-20. The score is in 4/4 time with a key signature of one flat. Vln. I and Vln. II play a melodic line, starting with a slur over measures 17-18 and accents on measures 19-20. Vla. plays a supporting line with eighth notes and a slur. Vc. plays a bass line with eighth notes and a slur. All parts end with a sharp upward bow stroke in measure 20.

21

Score for measures 21-24, featuring Vln. I, Vln. II, Vla., and Vc.

Measures 21-24. The score is in 4/4 time with a key signature of one flat. Vln. I has a rest in measure 21, then plays a melodic line with a slur and a fortissimo (*ff*) dynamic. Vln. II, Vla., and Vc. all play a melodic line with a slur and a forte (*f*) dynamic. Vc. plays a continuous eighth-note pattern throughout.

25

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

Measures 25-28. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Continuous sixteenth-note pattern. Vla.: Continuous sixteenth-note pattern. Vc.: Continuous sixteenth-note pattern. Dynamics: *mf* (measures 25-26) to *f* (measures 27-28).

29

Vln. I

Vln. II

Vla.

Vc.

cresc. *cresc.*

cresc.

Measures 29-32. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Continuous sixteenth-note pattern. Vla.: Continuous sixteenth-note pattern. Vc.: Continuous sixteenth-note pattern. Dynamics: *cresc.* (measures 29-30) to *f* (measures 31-32).

33

Vln. I

Vln. II

Vla.

Vc.

Measures 33-36. Vln. I: 33 (F#4, G4, A4, B4, A4, G4, F#4, E4), 34 (F#4, G4, A4, B4, A4, G4, F#4, E4), 35 (F#4, G4, A4, B4, A4, G4, F#4, E4), 36 (F#4, G4, A4, B4, A4, G4, F#4, E4). Vln. II: 33 (F#4, G4, A4, B4, A4, G4, F#4, E4), 34 (F#4, G4, A4, B4, A4, G4, F#4, E4), 35 (F#4, G4, A4, B4, A4, G4, F#4, E4), 36 (F#4, G4, A4, B4, A4, G4, F#4, E4). Vla.: 33 (F#4, G4, A4, B4, A4, G4, F#4, E4), 34 (F#4, G4, A4, B4, A4, G4, F#4, E4), 35 (F#4, G4, A4, B4, A4, G4, F#4, E4), 36 (F#4, G4, A4, B4, A4, G4, F#4, E4). Vc.: 33 (F#4, G4, A4, B4, A4, G4, F#4, E4), 34 (F#4, G4, A4, B4, A4, G4, F#4, E4), 35 (F#4, G4, A4, B4, A4, G4, F#4, E4), 36 (F#4, G4, A4, B4, A4, G4, F#4, E4).

37

38

Vln. I

Vln. II

Vla.

Vc.

Measures 37-40. Vln. I: 37 (F#4, G4, A4, B4, A4, G4, F#4, E4), 38 (F#4, G4, A4, B4, A4, G4, F#4, E4), 39 (F#4, G4, A4, B4, A4, G4, F#4, E4), 40 (F#4, G4, A4, B4, A4, G4, F#4, E4). Vln. II: 37 (F#4, G4, A4, B4, A4, G4, F#4, E4), 38 (F#4, G4, A4, B4, A4, G4, F#4, E4), 39 (F#4, G4, A4, B4, A4, G4, F#4, E4), 40 (F#4, G4, A4, B4, A4, G4, F#4, E4). Vla.: 37 (F#4, G4, A4, B4, A4, G4, F#4, E4), 38 (F#4, G4, A4, B4, A4, G4, F#4, E4), 39 (F#4, G4, A4, B4, A4, G4, F#4, E4), 40 (F#4, G4, A4, B4, A4, G4, F#4, E4). Vc.: 37 (F#4, G4, A4, B4, A4, G4, F#4, E4), 38 (F#4, G4, A4, B4, A4, G4, F#4, E4), 39 (F#4, G4, A4, B4, A4, G4, F#4, E4), 40 (F#4, G4, A4, B4, A4, G4, F#4, E4).

42

41

Simile Articulation

Vln. I

Vln. II

Vla.

Vc.

Simile Articulation

Simile Articulation

Simile Articulation

Detailed description: This block contains the musical notation for measures 41 through 44. The staves are Vln. I, Vln. II, Vla., and Vc. Measures 41 and 42 are marked with a box containing the number '42'. The word 'Simile Articulation' is written above the first staff in measures 41 and 42, and below the first staff in measures 43 and 44. The notation includes various note values, rests, and articulation marks.

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 45 through 48. The staves are Vln. I, Vln. II, Vla., and Vc. Measures 45-48 are marked with a box containing the number '45'. The notation includes various note values, rests, and articulation marks.

49 50

Vln. I

Vln. II

Vla.

Vc.

Measures 49-50. Vln. I and Vln. II play a rapid ascending scale in measure 49, followed by a rest in measure 50. Vla. plays a half note in measure 49 and a series of eighth notes in measure 50. Vc. plays a half note in measure 49 and a series of eighth notes in measure 50.

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-54. Vln. I and Vln. II play a series of eighth notes in measure 53, followed by a rest in measure 54. Vla. plays a half note in measure 53 and a series of eighth notes in measure 54. Vc. plays a half note in measure 53 and a series of eighth notes in measure 54.

58

57

Vln. I

Vln. II

Vla.

Vc.

Measures 57-60. Vln. I and II play a melodic line with accents. Vla. and Vc. play a rhythmic accompaniment. Measure 58 is marked with a box.

61

Vln. I

Vln. II

Vla.

Vc.

Measures 61-64. Vln. I and II play a melodic line. Vla. and Vc. play a rhythmic accompaniment.

66

65

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

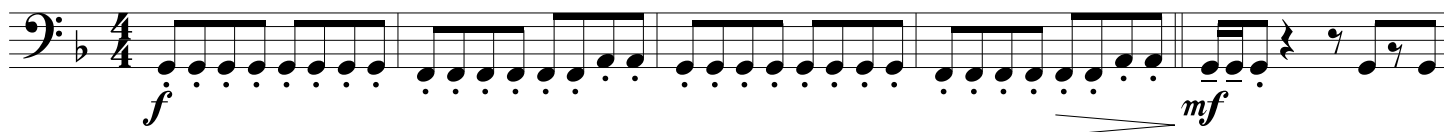
Cello

Pokemon

for a String Quartet

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5



6



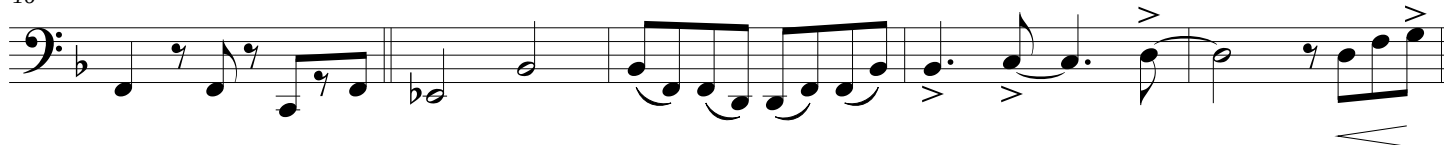
13

11

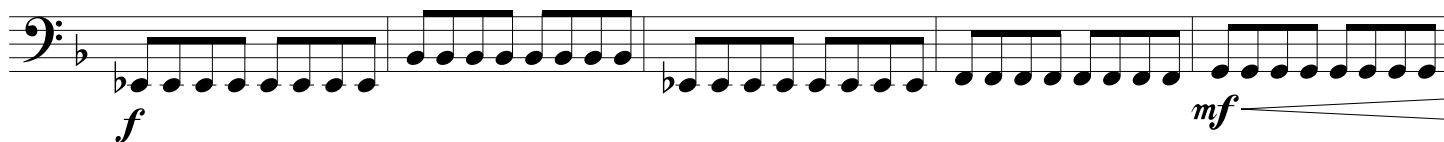


17

16



21



26



31

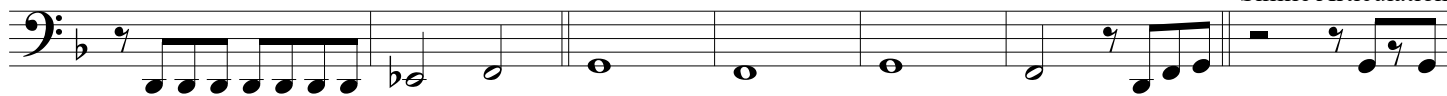


38

42

36

Simile Articulation



43



50

48



53



58



66

63



68



73



Viola

Pokemon

for a String Quartet

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5

f

6

12

13

17

18

21

f

23

mf *f*

28

cresc.

33

38

39 42 Simile Articulation

Staff 39-42: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (39) contains a half note G4. The second measure (40) contains a half note A4. The third measure (41) contains a half note B4. The fourth measure (42) contains a half note C5, marked with a 'Simile' articulation symbol.

44

Staff 44-47: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (44) contains a half note G4. The second measure (45) contains a half note A4. The third measure (46) contains a half note B4. The fourth measure (47) contains a half note C5.

50

Staff 50-53: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (50) contains a half note G4. The second measure (51) contains a half note A4. The third measure (52) contains a half note B4. The fourth measure (53) contains a half note C5.

55 58

Staff 55-58: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (55) contains a half note G4. The second measure (56) contains a half note A4. The third measure (57) contains a half note B4. The fourth measure (58) contains a half note C5.

60

Staff 60-63: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (60) contains a half note G4. The second measure (61) contains a half note A4. The third measure (62) contains a half note B4. The fourth measure (63) contains a half note C5.

65 66

Staff 65-68: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (65) contains a half note G4. The second measure (66) contains a half note A4. The third measure (67) contains a half note B4. The fourth measure (68) contains a half note C5.

70

Staff 70-73: A musical staff in 2/4 time with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure (70) contains a half note G4. The second measure (71) contains a half note A4. The third measure (72) contains a half note B4. The fourth measure (73) contains a half note C5, marked with a 'fff' dynamic marking.

Violin I

Pokemon

for a String Quartet

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5

f *mf*

6

11

13

17

21

ff

26

31

This image shows the first staff of music for Violin I, spanning measures 1 to 32. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 5, 6, 11, 13, 17, 21, 26, and 31 are indicated in boxes. The piece concludes with a double bar line at the end of measure 32.

Violin II

Pokemon

for a String Quartet

Arranged by Chaz Cabrera

5

f *mf*

6

11

13

17

21

f *mf*

26

f *cresc.*

31

This musical score is for the Violin II part of a string quartet arrangement of the Pokemon theme. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a measure number of 5 and includes a dynamic marking of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). The second staff starts at measure 6. The third staff starts at measure 11 and includes a measure number of 13. The fourth staff starts at measure 16 and includes a measure number of 17. The fifth staff starts at measure 21 and includes dynamic markings of *f* and *mf*. The sixth staff starts at measure 26 and includes dynamic markings of *f* and *cresc.* (crescendo). The seventh staff starts at measure 31. The score concludes with a double bar line at the end of the seventh staff.

38



42

Simile Articulation



50



52



58



66



68



74

